

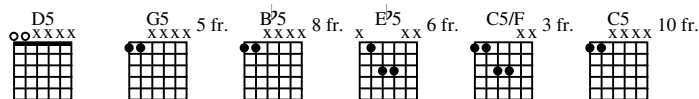
HYPNOTIZED

As recorded by Pillar

(From the 2004 Album WHERE DO WE GO FROM HERE?)

Transcribed by Donald Y.

Words and
Arranged



A Intro All Guitars Drop--D, one whole step down (Cgcfad)

$\text{♩} = 98$
N.C.

1

Gtr I *mf*
let ring

T
A 0 2 0 0 3 0 0 3 0 0 3 0 0 3 0 0
B 0 3 1 3 3 0 2 0 0 3 0 0 3 0 0 3 0 0

B Verse

N.C.

5

Gtr II *mp*
P.M.

T
A 0 0 2 2 0 0 3 3 0 0 3 3 0 0 3 3 0 0
B 0 0 3 3 0 0 1 1 3 3 0 0 3 3 1 1

7

P.M.

T
A 0 0 2 2 0 0 3 3 0 0 3 3 0 0 3 3 5 5 3 3 1 1
B 0 0 3 3 0 0 1 1 3 3 0 0 1 1 3 3 5 5 3 3 1 1

C Pre-Chorus

N.C.

9

Gtr II

T 10 (10) 6 (6) 5 (5)

A 7 (7) 3 (3) 2 (2)

B

sl. sl.

Gtr I

T 7 (7) 3 (3) 2 (2) (2) 3 2 (2) 3 2

A

B

sl. sl. sl. sl. sl. sl.

D Chorus

D5

G5

B^b5

D5

11

Gtrs III, IV *f*

T

A

B 0 8 8 8 8 8 0 8 8 8 0 5 7 7 7 7 7 8 7 7 7 0

G5 N.C. G5

13

P.M.-----| P.M. P.M.

T

A

B 5 8 8 8 8 8 5 8 8 8 0 3 3 3 3 5 5 3 8 8 5 5 5 5 5

sl.

D5 G5 B^b5 D5

15

T

A

B 0 8 8 8 8 8 0 8 8 8 0 5 7 7 7 7 7 8 7 7 7 0

(2nd time) D.S. al Coda

25

P.M.-----|

T	A	B
	0 0 2 2 0 0 3 3 0 0	0 0
	3 3 0 0	3 3 0 0
	3 3 0 0 0 0 1 1 3 3 5 5 3 3 1 1	3 3 0 0

G Interlude ϕ
D5

27

Gtrs III, IV *f*

T	A	B
	0	0
	(0)	(0)
	(0)	(0)
	(0)	(0)

Gtr I *mf*

T	A	B
5	8	5
3	6	3
	8 (8) 10	6 (6) 8

sl.

H Breakdown

N.C.

31

Gtrs III, IV *mp*

8vb-----|

P.M.-----|

T	A	B
		5 0 0 0 0 0 7 7 8 8 8 8 7 7 7 7
		0 0 0 0 0 0 0 0 0 0 0 0 7 7 8 8 7 7 7 7 7 7

33

8vb-----|

P.M.-----|

T	A	B
		0 0 0 0 0 0 7 7 8 8 8 8 7 7 7 7
		0 0 0 0 0 0 5 5 7 7 8 8 7 0 5 5 5 5

35

8vb-----|
P.M.-----|

T
A
B 5 0 0 0 0 0 7 7 8 8 8 8 7 7 7 7 0 0 0 0 0 0 7 7 8 8 7 7 7 7 7

37

8vb-----|
P.M.-----|

T
A
B 0 0 0 0 0 0 7 7 8 8 8 8 7 7 7 7 0 0 0 0 5 5 7 7 8 8 7 0 5 5 5 5

I Bridge

39

D5 N.C. D5 N.C.

T
A
B 0 5 5 7 7 8 8 8 8 7 7 7 7 0 5 5 7 7 8 8 0 0 7 7 7 7

D5 N.C. D5 N.C.

41

T
A
B 0 5 5 7 7 8 8 8 8 7 7 7 7 0 5 5 7 7 8 8 7 0 5 5 5 5

D5 N.C. D5 N.C.

43

T
A
B 0 5 5 7 7 8 8 8 8 7 7 7 7 0 5 5 7 7 8 8 0 0 7 7 7 7

D5 N.C. D5 N.C.

45

T
A
B 0 5 5 7 7 8 8 8 8 7 7 7 7 0 5 5 7 7 8 8 7 0 5 5 5 0

D.S.S. al Dbl. Coda

47

E^b5 C5/F

Gtrs III, IV

T

A

B

Gtr I

let ring

4 6 5 6 6 5

49

D5 G5 B^b5 D5

T

A

B

51

G5 N.C. G5 B^b5

P.M.

T

A

B

53

D5 G5 B^b5 D5

T

A

B

1

D5 G5 B^b5 C5

Gtr III P.M. P.M.--| P.M. P.M. P.M.--|

T
A
B

5 8 8 8 8 8 5 8 8 8 0 5 5 5 5 7 5 5 7 7 7 sl.

Gtr IV P.M. P.M.--| P.M. P.M. P.M.--|

T
A
B

5 8 8 8 8 8 5 8 8 8 0 5 5 5 5 7 5 8 8 8 8 10 10 10 10 sl.